

Contra

The music score consists of six staves of music for a solo instrument, likely a woodwind or brass. The tempo is indicated as $= 188$. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, and G major. The dynamics are varied, including *mf*, *mp*, *ff*, and *fff*. Fingerings are marked above the notes, such as 12, 2, 23, 1, 12, 23, etc. Measure numbers 1 through 50 are indicated at the beginning of each staff. The score includes two endings: ending 1 continues the main melody, while ending 2 provides a contrasting section.