

Contrabass

From Now On

$\text{♩} = 215$
6

0
mf 1

13

1 0 1

21

1 0 1 12 1 0 1 12

29

1 1 12 1

Contrabass

37

1 1 12 1 12 1

mf

Detailed description: This musical staff contains measures 37 through 45. It features a treble clef and a key signature of one flat (B-flat). The rhythm is a steady eighth-note pulse. Fingering numbers (1, 12, 1, 12, 1) are placed below the notes in measures 38, 40, 42, 44, and 45. A dynamic marking of *mf* is positioned below the first measure of this staff.

46

1 0 1

Detailed description: This musical staff contains measures 46 through 54. It continues the eighth-note pulse. Fingering numbers (1, 0, 1) are placed below the notes in measures 48, 50, and 52.

55

1 0 1 1 1 1

Detailed description: This musical staff contains measures 55 through 63. It continues the eighth-note pulse. Fingering numbers (1, 0, 1, 1, 1, 1) are placed below the notes in measures 56, 58, 60, 62, 64, and 66.

64

To Coda

0 1 1 1

Detailed description: This musical staff contains measures 64 through 72. It continues the eighth-note pulse. Fingering numbers (0, 1, 1, 1) are placed below the notes in measures 65, 67, 69, and 71. The text "To Coda" is centered above the staff.

73


1 0 1 1 1 1

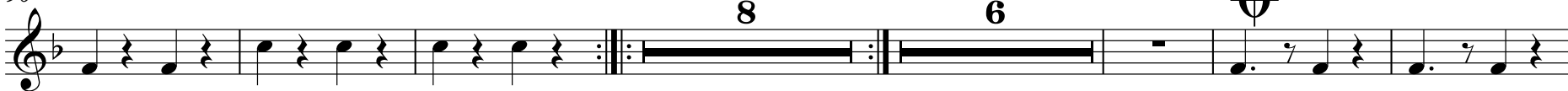
Detailed description: This musical staff contains measures 73 through 81. It continues the eighth-note pulse. Fingering numbers (1, 0, 1, 1, 1, 1) are placed below the notes in measures 74, 76, 78, 80, 82, and 84.

82

0 1 1 1


Detailed description: This musical staff contains measures 82 through 90. It continues the eighth-note pulse. Fingering numbers (0, 1, 1, 1) are placed below the notes in measures 83, 85, 87, and 89. A repeat sign (double bar line with dots) is placed at the beginning of measure 84.

90 **D.S. al Coda** 



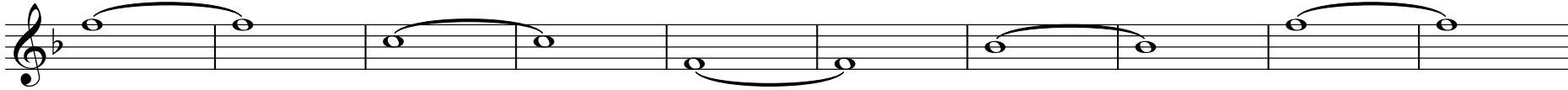
0 8 6 1 *mf*

110




1 1 0 1 1

120



1 0 1 1 1

130 $\text{♩} = 172$



0 1 1 1 0

Detailed description: This page of a contrabass score contains four staves of music. The first staff (measures 90-109) begins with a treble clef and a key signature of one flat. It features a sequence of eighth notes, followed by two measures of whole rests with fingerings '8' and '6' above them, and ends with a coda symbol. The second staff (measures 110-119) continues with eighth notes and quarter notes, including a dynamic marking of *mf* and fingerings '1', '1', '0', '1', '1'. The third staff (measures 120-129) consists of half notes with slurs and fingerings '1', '0', '1', '1', '1'. The fourth staff (measures 130-139) starts with a half rest, followed by half notes with slurs and fingerings '1', '1', '1', '0'. A tempo marking of $\text{♩} = 172$ is placed above the first measure of this staff.