

Mellophone 1

From Now On

♩ = 215

6

0 *mp* *mf* 1 *mp* 0 *f* 0

18

0 0 1 12 *mp* 0 1 0 12 0 0 12 0 1 0

30

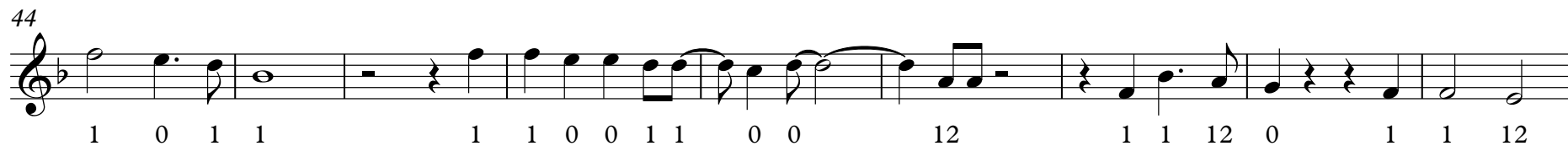
12 0 0 0 0 0 12 12

38

1 *f* 1 0 0 1 1 0 12 2

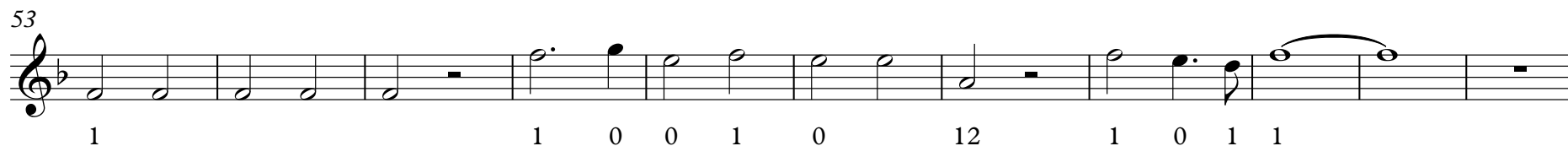
Mellophone 1

44



Musical staff 44: Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 1 0 1 1, 1 1 0 0 1 1, 0 0, 12, 1 1 12 0, 1 1 12.

53



Musical staff 53: Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 1, 1 0 0 1 0, 12, 1 0 1 1.

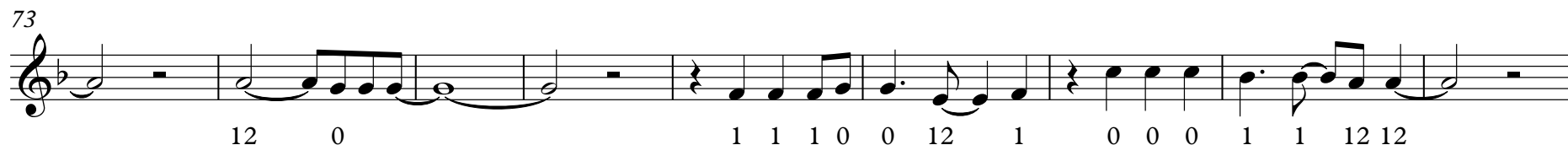
64

To Coda



Musical staff 64: Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 1 1 0 0, 1 1 1 0 0 12, 1 0 0 0 1 1 12 12.

73



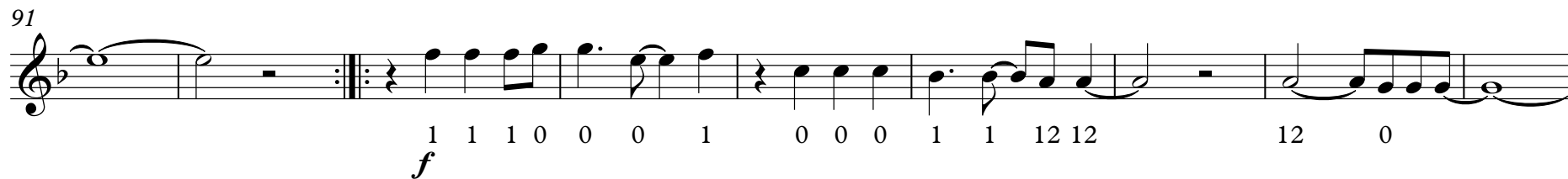
Musical staff 73: Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 12 0, 1 1 1 0 0 12, 1 0 0 0 1 1 12 12.

82




Musical staff 82: Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 12 0, 1, 0 0 0 1 1 1, 1 0.

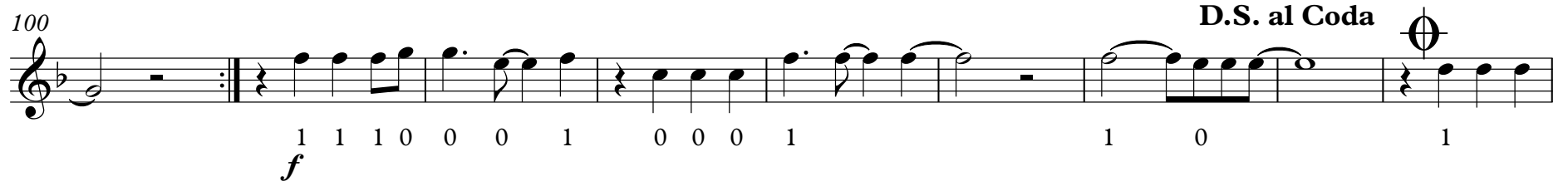
91



Musical staff 91: Treble clef, key signature of one flat. The staff contains a sequence of notes with fingerings: 1 1 1 0 0 0 1, 0 0 0 1 1 12 12, 12 0.

f

100 **D.S. al Coda** 



1 1 1 0 0 0 1 0 0 0 1 1 0 1

f

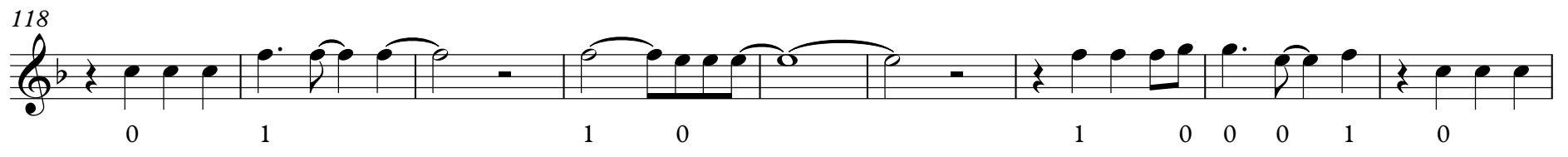
D.S. al Coda is a musical instruction meaning "Da Capo al Coda", indicating that the music should repeat from the beginning of the section (marked with a double bar line and repeat dots) and end at the Coda symbol.

109



1 0 1 12 0 1

118



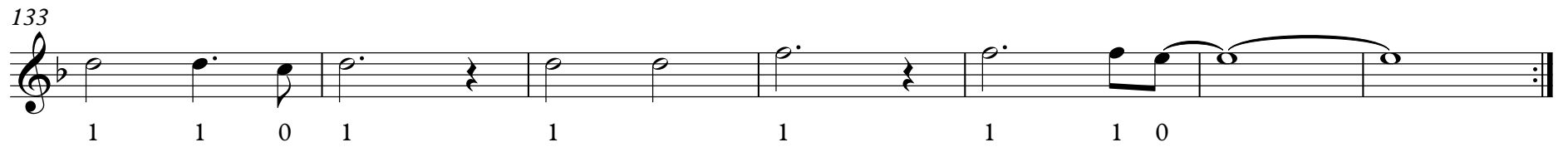
0 1 1 0 1 0 0 0 1 0

127 $\text{♩} = 172$



1 1 12 12 0

133



1 1 0 1 1 1 1 1 0