

Snare Drum

# From Now On

♩ = 215

10 8 16

4/4

*mp*

39

45

51

57

The image shows a snare drum score for the piece 'From Now On'. It begins with a tempo marking of a quarter note equal to 215 beats per minute. The piece is in 4/4 time. The first line of music contains a 10-measure introduction, followed by an 8-measure first ending, and a 16-measure second ending. The second ending leads to a section of music starting at measure 39, which consists of a continuous eighth-note snare drum pattern. This pattern continues through measures 45, 51, and 57. The dynamic marking *mp* (mezzo-piano) is indicated below the first line of the eighth-note section. The notation uses a snare drum symbol (II) on a five-line staff.

Snare Drum

63

Musical staff for measures 63-68, featuring a continuous eighth-note snare drum pattern with accents.

To Coda

69

Musical staff for measures 69-74, featuring a continuous eighth-note snare drum pattern with accents.

75

Musical staff for measures 75-80, featuring a continuous eighth-note snare drum pattern with accents.

81

Musical staff for measures 81-86, featuring a continuous eighth-note snare drum pattern with accents. A repeat sign is present at the end of measure 84.

87

Musical staff for measures 87-92, featuring a continuous eighth-note snare drum pattern with accents. The staff ends with a double bar line and repeat dots.

93

8

6

D.S. al Coda



Musical staff for measures 93-98, featuring a continuous eighth-note snare drum pattern with accents. The first two measures are marked with '8' and '6' and contain rests. A Coda symbol is placed above the third measure.

Snare Drum

111

A six-measure phrase of eighth-note patterns on a snare drum staff. Each measure contains six eighth notes with an accent (>) above the first note. The notes are grouped in pairs of three.

117

A six-measure phrase of eighth-note patterns on a snare drum staff. Each measure contains six eighth notes with an accent (>) above the first note. The notes are grouped in pairs of three.

123

A five-measure phrase of eighth-note patterns on a snare drum staff. Each measure contains six eighth notes with an accent (>) above the first note. The notes are grouped in pairs of three.

128

♩ = 172

8

A five-measure phrase of eighth-note patterns on a snare drum staff. Each measure contains six eighth notes with an accent (>) above the first note. The notes are grouped in pairs of three. The phrase ends with a double bar line and repeat dots. Following the double bar line is a rest of 8 measures, indicated by a large '8' above the staff.