

7

S. Bug. 

S. Bug. 

M. Bug. 

 1 1 0
 3 2

M. Bug. 

 0 1 0
 1 0 2

B. Bug. 

 1 1 1
 3 3 2

B. Bug. 

 1 1 1 1 0
 3 3 3

Glock. 

12

S. Bug.
 S. Bug.
 M. Bug.
 M. Bug.
 B. Bug.
 B. Bug.
 Glock.

Fingerings for M. Bug. (Measure 2):
1 0 1
2 2

Fingerings for M. Bug. (Measure 3):
1 0 1
0 0 0

Fingerings for M. Bug. (Measure 4):
1 0 2

Fingerings for B. Bug. (Measure 2):
0 0 0 1 0

Fingerings for B. Bug. (Measure 4):
1 1 1 1 0
3 3 3

Fingerings for B. Bug. (Measure 5):
0 0 0 1 0

Fingerings for B. Bug. (Measure 6):
1 1 1 1 0
3 3 3

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S. Bug. 1 1 1 0 1 1 1 0 1 1 1 0 1 1

S. Bug. 1 1 1 0 1 1 1 0 1 1 1 0 1 1

M. Bug. 3 3 3 2 2 3 3

M. Bug. 1 1 1 0 1 1 1 0 1 1 1 0 1 1

M. Bug.

B. Bug.

B. Bug. 0 0 0 1 0 0 0 0 1 0

Glock.

Detailed description: This musical score is for a brass and percussion ensemble. It features six staves: two for Soprano Bugles (S. Bug.), two for Middle Bugles (M. Bug.), two for Baritone Bugles (B. Bug.), and one for Glockenspiel (Glock.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into six measures. Fingerings are indicated by numbers 1, 2, 3, and 0 (for natural). Mutes are indicated by '0' in the baritone bugle parts. The glockenspiel part has a treble clef and a sharp key signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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The image shows a musical score for a brass and percussion ensemble. It consists of seven staves. The first six staves are for brass instruments: two Soprano Bugles (S. Bug.), two Middle Bugles (M. Bug.), and two Baritone Bugles (B. Bug.). The seventh staff is for Glockenspiel (Glock.). The score is written in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The first measure of each staff is marked with a '3' and a fermata, indicating a triplet. The notation includes eighth and sixteenth notes, rests, and various articulations. Fingerings are indicated by numbers 1, 2, and 3. The S. Bug., M. Bug., and Glock. parts have a rhythmic pattern of eighth notes with a fermata in the first measure. The B. Bug. parts have a rhythmic pattern of eighth notes with a fermata in the first measure. The M. Bug. parts have a rhythmic pattern of eighth notes with a fermata in the first measure. The B. Bug. parts have a rhythmic pattern of eighth notes with a fermata in the first measure. The Glock. part has a rhythmic pattern of eighth notes with a fermata in the first measure. The score is divided into five measures. The first measure is marked with a '3' and a fermata. The second measure is marked with a '3' and a fermata. The third measure is marked with a '3' and a fermata. The fourth measure is marked with a '3' and a fermata. The fifth measure is marked with a '3' and a fermata.

S. Bug. 0 1 1 0 1 0 0 1 1 1 0 1 0 1 0 1

S. Bug. 0 1 1 0 1 0 0 1 1 0 1 0 1 0 1

M. Bug. 0 1 1 0 1 0 0 1 1 0 1 0 1 0 1

M. Bug. 0 1 1 0 1 0 0 1 1 0 1 0 1 0 1

B. Bug. 1 1 1 1 0 1 1 1 0 1 0 0 0 1 0

B. Bug. 1 1 1 1 0 1 1 1 0 1 0 0 0 1 0

Glock. 0 1 1 0 1 0 0 1 0