

Never Enough

Benj Pasek and Justin Paul

$\text{♩} = 70$

The score is for a 4/4 piece in G major. It features two vocal parts (Soprano 1 and 2) and instrumental parts for Mellophone 1 & 2, Baritone 1 & 2, Contrabass, Glockenspiel, Snare Drum, Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals. The tempo is marked as quarter note = 70. The vocal parts enter in the 8th measure with a melody of G4, A4, B4, A4, G4. The instrumental parts provide accompaniment, with the mellophones playing a rhythmic pattern of eighth notes and the brass instruments playing a melodic line. The Glockenspiel plays a steady eighth-note accompaniment. The drum parts are mostly silent, with the cymbals playing a simple pattern in the 8th measure.

Instrumentation and dynamics:

- Soprano 1: *mp*
- Soprano 2: *mp*
- Mellophone 1: *mf* (triplets in measures 5-7)
- Mellophone 2: *mf*
- Baritone 1: *p* (measures 5-7), *mp* (measure 8)
- Baritone 2: *mp*
- Contrabass: *p* (measures 5-7), *mp* (measure 8)
- Glockenspiel: *mf* (measures 1-4), *p* (measures 5-7)
- Snare Drum: *mp* (measure 8)
- Marching Tenor Drums: *mp* (measure 8)
- Marching Bass Drum: *mp* (measure 8)
- Marching Cymbals: *mp* (measure 8)

13 ♩=132

S. Bug. *mf*

S. Bug. *mf*

M. Bug. *mf*

M. Bug. *mf*

B. Bug. *mf*

B. Bug. *mf*

Cb. Bug. *mf*

Glock. *mf*

S. D. *mp*

T. D. *mf*

B. D. *mf*

Cym. *f*

26

S. Bug.

S. Bug.

M. Bug.

M. Bug.

B. Bug.

B. Bug.

Cb Bug.

Glock.

S. D.

T. D.

B. D.

Cym.

35 ♩=88

S. Bug.
S. Bug.
M. Bug.
M. Bug.
B. Bug.
B. Bug.
Cb Bug.
Glock.
S. D.
T. D.
B. D.
Cym.

p *p* *p* *p* *p* *p*

3

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 35. The brass section consists of six staves: two Soprano Bugles (S. Bug.), two Middle Bugles (M. Bug.), and two Baritone Bugles (B. Bug.). The Eb Bugle (Cb Bug.) has a melodic line with a triplet of eighth notes in measure 40. The Glockenspiel (Glock.) has a melodic line in the first measure. The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. part features a rhythmic pattern of eighth notes with accents and a triplet in measure 40. The B. D. part plays a pattern of chords and single notes. The Cym. part has a simple rhythmic pattern. Dynamics include piano (*p*) for the brass instruments starting in measure 39. The page ends with a double bar line.