

O Canada

By: Calixa Lavallée

D&B Arr: Lt(N) S. Lambert, CD

With Pride! ♩ = 110

The score is arranged for a concert band and includes the following parts:

- Soprano 1**: Melody line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Soprano 2**: Melody line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Mellophone**: Melody line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Baritone (T.C.) 1**: Melody line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Baritone (T.C.) 2**: Melody line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Contrabass**: Melody line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Bells**: Melody line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Snareline**: Percussion part with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Bass Drums**: Percussion part with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Cymbal Line**: Percussion part with a forte (*f*) dynamic.

The score is in 4/4 time and features a key signature of one flat (Bb). The music is marked with dynamics *f* (forte) and *p* (piano). The tempo is indicated as ♩ = 110. The score includes measures 1 through 5, with measure numbers 2, 3, 4, and 5 explicitly labeled above the staves.

Musical score for measures 6-9 of "O Canada". The score includes parts for Soprano 1, Soprano 2, Alto, Baritone 1, Baritone 2, Contrabass, Bass, Snare Drum, Bass Drum, and Cymbal. Dynamics range from *f* to *mp*. The Snare Drum part includes the notation "L L R R" and "R R R R R R R R".

6 7 8 9

Sop. 1 *f* *mp*

Sop. 2 *f* *mp*

Mello. *f* *mp*

Bar. 1 *f* *mp*

Bar. 2 *f* *mp*

C.Bass *f* *mp*

Bls. *f* *mp*

S.Dr. *f* *mp*
L L R R R R R R R R

B. Dr. *f* *mp*

Cym. *f* *mp*

Musical score for measures 10-13 of "O Canada". The score includes parts for Soprano 1, Soprano 2, Alto, Baritone 1, Baritone 2, Contrabass, Bassoon, Snare Drum, Bass Drum, and Cymbals. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). Measure numbers 10, 11, 12, and 13 are indicated above the staves.

Vocal Parts: Soprano 1, Soprano 2, Alto, Baritone 1, Baritone 2, and Contrabass all sing the same melody. The lyrics are not present in this image.

Instrumental Parts:

- Bassoon (Bls.):** Plays the same melody as the vocal parts.
- Snare Drum (S.Dr.):** Plays a rhythmic pattern of eighth notes. The pattern is labeled "Sim" (simile) in measure 10, *mf* in measure 11, and "L R L R" (left-right) in measure 13.
- Bass Drum (B. Dr.):** Plays a steady eighth-note accompaniment.
- Cymbals (Cym.):** Plays a steady eighth-note accompaniment.

Musical score for measures 14, 15, 16, and 17 of "O Canada". The score includes parts for Soprano 1, Soprano 2, Alto, Baritone 1, Baritone 2, Contrabass, Bass, Snare Drum, Bass Drum, and Cymbal. The key signature is one flat (B-flat major/D minor). The dynamic marking *ff* (fortissimo) is indicated for measures 15 and 16 in all parts. The Snare Drum part includes a rhythmic pattern of *LLRLRLRL* in measure 16. The Cymbal part features a series of crosses (x) in measures 14 and 15, and a single note in measure 17.

Musical score for measures 18-22 of "O Canada". The score includes parts for Soprano 1, Soprano 2, Alto, Baritone 1, Baritone 2, Contrabass, Bass, Snare Drum, Bass Drum, and Cymbal. The key signature is one flat (B-flat major/D minor). The tempo is marked *p* (piano). The score is divided into measures 18, 19, 20, 21, and 22. The vocal parts (Sop. 1, Sop. 2, Mello., Bar. 1, Bar. 2, C.Bass) and the Bass part feature a melodic line with a fermata over measure 21. The Snare and Bass Drums play a rhythmic pattern of eighth notes, while the Cymbal plays a steady eighth-note accompaniment.

Musical score for measures 23-27 of "O Canada". The score includes parts for Soprano 1, Soprano 2, Alto, Baritone 1, Baritone 2, Contrabass, Flute, Snare Drum, Bass Drum, and Cymbal. The key signature is one flat (B-flat major/D minor). The dynamics range from *mf* to *ff*. The percussion parts include a snare drum pattern with a drum roll in measure 24 and cymbal patterns.

Measures 23-27 are marked with dynamics: *mf*, *f*, and *ff*. The snare drum part includes a drum roll in measure 24 with the notation "LLRLRLRL".

28

Sop. 1

Sop. 2

Mello.

Bar. 1

Bar. 2

C.Bass

28

Bls.

28

S.Dr.

B. Dr.

28

Cym.

The musical score for page 7 of 'O Canada' covers measures 28 to 30. It features the following parts and dynamics:

- Sop. 1, Sop. 2, Mello., Bar. 1, Bar. 2, C.Bass:** Each part has a single note (G4) in measure 28, marked *fff* (fortissimo).
- Bls.:** A single note (G4) in measure 28, marked *fff*.
- S.Dr.:** A snare drum roll in measure 29.
- B. Dr.:** A bass drum roll in measure 30.
- Cym.:** A cymbal roll in measure 29.

O Canada

Soprano 1

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

The musical score is written for Soprano 1 in 4/4 time, with a tempo of 110 beats per minute. It consists of 28 numbered measures across five staves. The key signature has one flat (B-flat). The dynamics are marked as follows: *f* (forte) at measures 1, 6, and 25; *mp* (mezzo-piano) at measure 9; *mf* (mezzo-forte) at measures 10, 23, and 28; and *ff* (fortissimo) at measures 16 and 27. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

O Canada

Soprano 2

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

The musical score is written on five staves in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With Pride!' at 110 beats per minute. The score includes dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). The piece concludes with a double bar line at the end of the 28th measure.

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28

O Canada

Mellophone

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of 28 numbered measures. The dynamics are marked as follows: *f* (measures 1-6), *p* (measures 5-6), *f* (measure 6), *mp* (measures 7-12), *mf* (measures 10-12), *ff* (measures 13-18), *p* (measures 19-23), *mf* (measures 22-23), *f* (measures 24-25), *ff* (measures 26-27), and *fff* (measures 27-28). The piece concludes with a double bar line at the end of measure 28.

O Canada

Baritone (T.C.) 1

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music, numbered 1 through 28. The dynamics are marked as follows: *f* (forte) at measures 1 and 6; *p* (piano) at measures 5 and 21; *mp* (mezzo-piano) at measure 8; *mf* (mezzo-forte) at measures 10 and 23; *ff* (fortissimo) at measure 16; and *fff* (fortississimo) at measures 27 and 28. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28

O Canada

Baritone (T.C.) 2

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of 28 measures. The dynamics are as follows: Measure 1 (f), Measure 2 (2), Measure 3 (3), Measure 4 (4), Measure 5 (p), Measure 6 (f), Measure 7 (7), Measure 8 (8), Measure 9 (mp), Measure 10 (10), Measure 11 (mf), Measure 12 (12), Measure 13 (13), Measure 14 (14), Measure 15 (15), Measure 16 (ff), Measure 17 (17), Measure 18 (18), Measure 19 (19), Measure 20 (20), Measure 21 (p), Measure 22 (22), Measure 23 (mf), Measure 24 (24), Measure 25 (25), Measure 26 (26), Measure 27 (ff), Measure 28 (fff). The score ends with a double bar line.

O Canada

Contrabass

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

The musical score is written for Contrabass in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'With Pride!' at 110 beats per minute. The score consists of five staves of music, with measures numbered 1 through 28. The dynamics range from *f* (forte) to *fff* (fortissimo). The piece begins with a *f* dynamic and a half note G2. The melody is primarily composed of quarter and eighth notes, with some dotted notes. There are several slurs and accents throughout the piece. The score ends with a final cadence on measure 28.

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28

f *p* *f* *mp* *mf* *ff* *p* *mf* *f* *ff* *fff*

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Snareline

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

The score is written for a snareline in 4/4 time, marked 'With Pride!' and a tempo of 110. It consists of five staves of music. The first staff (measures 1-7) features a series of half notes with dynamic markings *f*, *p*, and *f*. The second staff (measures 8-12) includes eighth notes and rests, with dynamic markings *mp* and *mf*, and a 'Sim' (simile) instruction. The third staff (measures 13-18) features sixteenth notes and rests, with a dynamic marking of *ff*. The fourth staff (measures 19-26) includes eighth notes and rests, with dynamic markings *p*, *mf*, and *f*. The fifth staff (measures 27-28) features a long note with a dynamic marking of *mf*.

Measures 1-7: *f* *p* *f*

Measures 8-12: *mp* *mf*

Measures 13-18: *ff*

Measures 19-26: *p* *mf* *f*

Measures 27-28: *mf*

Handing: L L R R (measures 8-9), R R R R R R R R Sim (measures 9-12), L L R L R L R L (measures 13-18), L L R L R L R L (measures 24-25)

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Bells

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

The musical score is written for bells in 4/4 time with a tempo of 110 beats per minute. It consists of 28 measures across five staves. The key signature has one sharp (F#). The dynamics are marked as follows: *f* (measures 1-2), *p* (measures 5-6), *f* (measure 6), *mp* (measures 8-9), *mf* (measures 10-11), *ff* (measures 15-16), *p* (measures 20-21), *mf* (measures 22-23), *f* (measures 24-25), *f* (measure 27), *ff* (measure 27), and *fff* (measure 28). The piece concludes with a double bar line.

Measures 1-2: *f*

Measures 3-4: *f*

Measures 5-6: *p*, *f*

Measures 7-8: *f*

Measures 9-10: *mp*

Measures 11-12: *mf*

Measures 13-14: *f*

Measures 15-16: *ff*

Measures 17-18: *f*

Measures 19-20: *f*

Measures 21-22: *p*

Measures 23-24: *mf*

Measures 25-26: *f*

Measures 27-28: *f*, *ff*, *fff*

O Canada

Cymbal Line

By: Calixa Lavallée
D&B Arr: Lt(N) S. Lambert

With Pride! ♩ = 110

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

f *f*

mp *mf*

ff

mf *f*

Detailed description: This is a musical score for a cymbal line in 4/4 time, marked 'With Pride!' and '♩ = 110'. The score is divided into four systems of seven measures each. The first system (measures 1-7) features a melody of quarter notes on the first and third lines of the staff, with a dynamic marking of *f*. The second system (measures 8-13) consists of a series of cymbal strikes (marked with 'x') on the first and third lines, with dynamics of *mp* and *mf*. The third system (measures 14-21) continues with cymbal strikes, followed by a half note on the first line in measure 16, and a dynamic marking of *ff*. The fourth system (measures 22-28) returns to a melody of quarter notes on the first and third lines, with dynamics of *mf* and *f*.

O Canada

Bass Drums

By: Calixa Lavallée
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With Pride! ♩ = 110

The musical score is written on a single staff with a 4/4 time signature. It consists of 28 measures, numbered 1 through 28. The notation uses various dynamic markings and articulations:

- Measures 1-8: Each measure begins with a double bar line and a drumstick icon. Measures 1-7 contain a half note with a drumstick icon. Measure 8 contains a quarter note with a drumstick icon. Dynamics: *f* (measures 1-2), *p* (measures 3-6), *f* (measures 7-8).
- Measures 9-14: Each measure begins with a double bar line and a drumstick icon. Measures 9-14 contain a quarter note with a drumstick icon. Dynamics: *mp* (measures 9-10), *mf* (measures 11-14).
- Measures 15-22: Each measure begins with a double bar line and a drumstick icon. Measures 15-16 contain a quarter note with a drumstick icon. Measures 17-22 contain a half note with a drumstick icon. Dynamics: *ff* (measures 15-16), *p* (measures 17-22).
- Measures 23-28: Each measure begins with a double bar line and a drumstick icon. Measures 23-24 contain a quarter note with a drumstick icon. Measures 25-27 contain a half note with a drumstick icon. Measure 28 contains a quarter note with a drumstick icon. Dynamics: *mf* (measures 23-24), *f* (measures 25-27).