

Contrabass

The Greatest Show

Benj Pasek and Justin Paul

♩ = 150

5 6 2

12 15 *f* 20 *f*

12 12 25 30

12 0 0 0 0 12 2 2

cresc. *ff* 35 40 **To Coda** 45

0 0 12 12 2 0 12 0 0 0 2 *mp* < *f*

0 12 12 12 2 0 2 *mp* < *f* 12 *mf* 2

V.S.

Detailed description: This is a musical score for the Contrabass part of the song 'The Greatest Show'. It is written in 4/4 time with a tempo of 150 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various articulations and dynamics. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff shows a change in dynamics to mezzo-forte (*mf*) and includes a section marked 'To Coda'. The fourth and fifth staves conclude the piece with a dynamic range from mezzo-piano (*mp*) to mezzo-forte (*mf*). Fingerings are indicated by numbers 1-2 and 12. A 'V.S.' (Vivace) marking is present at the end of the score.

Contrabass

50

0

0

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains two measures of eighth-note runs, followed by two measures of quarter notes with fingerings 0, 1, 2, 3, 2, 1, and two measures of eighth-note runs with accents.

D.S. al Coda

45

2

0

0

mp \leftarrow \rightarrow *f*

Detailed description: A musical staff in treble clef with a key signature of one flat. It starts with a whole rest, followed by a measure with notes and a fingering of 2, then two measures of whole notes with fingerings 0 and 0, and ends with a measure containing a half note and a quarter note with a fingering of 0. A dynamic marking *mp* is at the start of the final measure, which then crescendos to *f*. A Coda symbol is placed above the first measure.