

The Greatest Show

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$\text{♩} = 150$

5

The musical score is arranged in a grand staff with ten staves. The top two staves are for Soprano 1 and Soprano 2. The next four staves are for Mellophone 1, Mellophone 2, Baritone 1, and Baritone 2. The bottom four staves are for Contrabass, Glockenspiel, Snare Drum, and Marching Tenor Drums. The Marching Bass Drum and Marching Cymbals are indicated by a double bar line with a 'C' and a 'C' respectively, and are not fully notated. The score is in 4/4 time with a key signature of one sharp (F#). It features a first ending (measures 1-4) and a second ending (measures 5-8). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked as quarter note = 150. The score includes various musical notations such as slurs, ties, and accents.

Soprano 1

Soprano 2

Mellophone 1

Mellophone 2

Baritone 1

Baritone 2

Contrabass

Glockenspiel

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

10

15

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The instruments are: S. Bug. (Soprano Bugle), M. Bug. (Middle Bugle), B. Bug. (Baritone Bugle), Cb Bug. (Cornet Bugle), Glock. (Glockenspiel), S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into two systems, with measures 10 and 15 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The brass instruments play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The Glockenspiel plays a melodic line in the key signature. The snare drum, tom drum, and bass drum play a rhythmic pattern, while the cymbal plays a steady accompaniment. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

20 25

S. Bug. *mf* *f*

S. Bug. *mf* *f*

M. Bug. *mf* *f*

M. Bug. *mf* *ff*

B. Bug. *mf* *cresc.* *ff*

B. Bug. *mf* *cresc.* *ff*

Cb Bug. *mf* *cresc.* *ff*

Glock. *mf* *mp* *ff*

S. D. *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

T. D. *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

B. D. *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cym. *mp* *ff*

This musical score is for a brass and percussion ensemble, covering measures 28 through 34. The score is written for seven parts: two Soprano Bugles (S. Bug.), two Middle Buges (M. Bug.), two Baritone Buges (B. Bug.), one Contrabass Bugle (Cb Bug.), one Glockenspiel (Glock.), and four percussion instruments: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.).

The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte). The Soprano Bugles play a melodic line with slurs and accents, starting with a measure rest. The Middle Buges play a rhythmic accompaniment of eighth notes. The Baritone and Contrabass Buges play a similar rhythmic accompaniment, with the Contrabass Bugle part starting with a measure rest. The Glockenspiel plays a melodic line with slurs and accents, starting with a measure rest. The Snare Drum plays a steady eighth-note pattern with accents. The Tom Drum plays a rhythmic accompaniment of eighth notes. The Bass Drum plays a rhythmic accompaniment of eighth notes. The Cymbal plays a rhythmic accompaniment of eighth notes, starting with a measure rest.

Measure 30 is marked with the number 30. The score ends with a double bar line and repeat signs in the final measure.

This musical score is for a brass and percussion ensemble, page 5. It consists of the following parts:

- S. Bug. (Soprano Bugle)
- S. Bug. (Soprano Bugle)
- M. Bug. (Middle Bugle)
- M. Bug. (Middle Bugle)
- B. Bug. (Baritone Bugle)
- B. Bug. (Baritone Bugle)
- Cb Bug. (Euphonium)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score includes rehearsal marks 35 and 40. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The music features various rhythmic patterns, including sixteenth-note runs and sustained chords.

To Coda

45

This musical score is for a brass and percussion ensemble, covering measures 45 through 52. The score is written for the following instruments:

- S. Bug. (Soprano Bugle)
- M. Bug. (Middle Bugle)
- B. Bug. (Baritone Bugle)
- Cb Bug. (Cornet Bugle)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The brass instruments play melodic lines with accents and slurs, while the percussion instruments provide a steady, rhythmic accompaniment. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score concludes with a Coda symbol.

50

D.S. al Coda

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- S. Bug.** (Soprano Bugle): Treble clef, melodic line with slurs and accents.
- S. Bug.** (Soprano Bugle): Treble clef, accompaniment consisting of chords with slurs.
- M. Bug.** (Middle Bugle): Treble clef, melodic line with slurs and accents.
- M. Bug.** (Middle Bugle): Treble clef, accompaniment consisting of chords with slurs.
- B. Bug.** (Baritone Bugle): Treble clef, melodic line with slurs and accents.
- B. Bug.** (Baritone Bugle): Treble clef, accompaniment consisting of chords with slurs.
- Cb Bug.** (Cello Bugle): Treble clef, accompaniment consisting of chords with slurs.
- Glock.** (Glockenspiel): Treble clef, accompaniment consisting of chords with slurs.
- S. D.** (Snare Drum): Percussion clef, rhythmic pattern with accents.
- T. D.** (Tom Drum): Percussion clef, rhythmic pattern with accents.
- B. D.** (Bass Drum): Percussion clef, rhythmic pattern with accents.
- Cym.** (Cymbal): Percussion clef, rhythmic pattern with accents.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like **D.S. al Coda**. The music is written in a key with one sharp (F#) and a common time signature.

45

This musical score page contains measures 45 through 50 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: S. Bug. (two parts), M. Bug. (two parts), B. Bug. (two parts), Cb Bug., Glock., S. D., T. D., B. D., and Cym. The score begins with a common time signature (C) and a key signature of one sharp (F#). The brass instruments play a melodic line consisting of eighth and quarter notes, with dynamics ranging from *mp* to *f*. The percussion instruments provide a rhythmic accompaniment with various patterns of eighth and quarter notes, including some complex textures in the B. D. part. The Glockenspiel part features a melodic line with a key signature change to two sharps (F# and C#) in measure 49. The score concludes with a double bar line at the end of measure 50.