

Zoot Suit Riot

Score

Steve Perry

Drum Fill

Arr WO D Hicks CD

Soprano I,II

Soprano

Soprano III,IV

Mellophone I

Mellophone

Mellophone II,III

Baritone I,II

Baritone

Baritone III,IV

Contrabass

Bells

Snareline

Tenorline

Bass Drums

Cymbal Line

8

I
II
Sop.

III
IV

I
II
M.P.

III
IV

I
II
Bar.

III
IV

Cb.

8

Bls.

8

S.Dr.

T. Dr.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for the piece 'Zoot Suit Riot'. The score is arranged in a standard orchestral format with multiple staves. The top section includes vocal parts for Soprano (Sop.) with two staves (I and II), and Musician Parts (M.P.) for Baritone (Bar.) and Bass (Bls.), each with two staves (I and II). The bottom section is for Percussion, with staves for Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A vertical bar line with repeat dots is present at the beginning of the second measure. A rehearsal mark '8' is placed above the first measure of the Soprano and M.P. sections. The notation includes various rhythmic values, rests, and melodic lines.

The musical score is written for a band and includes the following parts:

- Sop.** (Soprano): I, II, III, IV. Part I has a melodic line with first and second endings. Parts II-IV are mostly rests.
- M.P.** (Musician Parts): I, II, III, IV. Parts I and II have melodic lines. Parts III and IV are mostly rests.
- Bar.** (Baritone): I, II, III, IV. Parts I and II have melodic lines. Parts III and IV are mostly rests.
- Cb.** (Clarinet): I, II, III, IV. Parts I and II have melodic lines. Parts III and IV are mostly rests.
- Bls.** (Bass): I, II, III, IV. Parts I and II have melodic lines. Parts III and IV are mostly rests.
- Percussion**: S.Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Cym. (Cymbal). All percussion parts are mostly rests, with some notation in the first ending section.

The score is marked with a first ending (1.) and a second ending (2.) structure. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The section begins at measure 14.

20

I
II
Sop.

III
IV

I
M.P.

II
III

I
II
Bar.

III
IV

Cb.

20
Bls.

20
S.Dr.

T. Dr.

B. Dr.

Cym.

26

I
II
Sop.

III
IV

I
II
M.P.

III

I
II
Bar.

III
IV

Cb.

26
Bls.

26
S.Dr.

T. Dr.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for the piece 'Zoot Suit Riot', page 5. The score is written for a large ensemble. It includes vocal parts for four sopranos (Sop. I-IV), Musician Parts (M.P. I-III), Baritone (Bar. I-IV), Cello (Cb.), and Bass (Bls.). The percussion section consists of four parts: Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 26. The vocal parts have a melodic line with some rests. The M.P. parts have a rhythmic accompaniment. The Bar. and Cb. parts have a steady eighth-note accompaniment. The Bls. part has a similar eighth-note accompaniment. The percussion parts are mostly silent, with some rests and occasional notes.

32

I
II
Sop.

III
IV

I
II
M.P.

III
IV

I
II
Bar.

III
IV

Cb.

32

Bls.

32

S.Dr.

T. Dr.

B. Dr.

Cym.

Ri-ot!!

Ri-ot!!

Detailed description: This is a page of a musical score for the piece 'Zoot Suit Riot'. The page is numbered '6' in the top left corner. The title 'Zoot Suit Riot' is centered at the top. The score is arranged in a system with multiple staves. The vocal parts are labeled 'Sop.' (Soprano) with staves I and II, and III and IV. The 'M.P.' (Music Preparation) parts are on staves I and II. The 'Bar.' (Baritone) parts are on staves I and II, and III and IV. The 'Cb.' (Contrabass) part is on one staff. The 'Bls.' (Basses) part is on one staff. The percussion parts are labeled 'S.Dr.', 'T. Dr.', 'B. Dr.', and 'Cym.' and are shown as empty staves with a double bar line at the beginning. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. A double bar line is present in the middle of the page. The instruction 'Ri-ot!!' is written above the vocal staves with a starburst symbol. The number '32' is written above the first staff of the vocal parts and below the first staff of the basses.

38 Ri-ot!!

1. 2. Drum Fill

Sop. I II

III IV

M.P. I II

III

Bar. I II

III IV

Cb. I II

Bls. 38

S.Dr. 38

T. Dr. 1. 2.

B. Dr. 1. 2.

Cym. 1. 2.

45

Sop.

I II

III IV

M.P.

I II

III

Bar.

I II

III IV

Cb.

Bls.

45

S.Dr.

T. Dr.

B. Dr.

Cym.

51

I
II
Sop.

III
IV

I
M.P.
II
III

I
II
Bar.
III
IV

Cb.

51
Bls.

51
S.Dr.

T. Dr.

B. Dr.

Cym.

56

I
II
Sop.

I
II
III
IV

I
II
M.P.

I
II
III
IV

I
II
Bar.

I
II
III
IV

Cb.

Bls.

56

S.Dr.

T. Dr.

B. Dr.

Cym.

62 *D.S. al Coda*  Drum Fill



Sop.
I II
III IV

M.P.
I II
III

Bar.
I II
III IV

Cb.

Bls.
62

S.Dr.
62

T. Dr.

B. Dr.

Cym.

69

I
II
Sop.

III
IV

I
M.P.

II
III

I
II
Bar.

III
IV

Cb.

69

Bls.

69

S.Dr.

T. Dr.

B. Dr.

Cym.